CALIFORNIA LANGUAGE ARTS CONTENT STANDARDS CHECKLIST (GRADES 11-12)

Student Name:_____   Spring/Fall of _____

Course Title:_____   Junior or Senior

1.0 WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT

- ❑ ❑ Applies knowledge of word origins to determine meaning of words
- ❑ ❑ Knows etymology of terms from political science and history
- ❑ ❑ Knows Greek, Latin, and Anglo-Saxon roots/affixes for scientific and mathematical terms
- ❑ ❑ Knows how to make sense of metaphorical/figurative language

2.0 READING COMPREHENSION (INFORMATIONAL MATERIALS)

- ❑ ❑ Recognizes and comprehends use of different types of public documents

Comprehension and Analysis of Grade-Level-Appropriate Text

- ❑ ❑ Identifies and analyzes different types of rhetorical devices in public documents
- ❑ ❑ Explains how various techniques affect meaning
- ❑ ❑ Examines and clarifies facts used in a variety of public documents
- ❑ ❑ Recognizes and demonstrates the difference between fact and opinion
- ❑ ❑ Makes reasonable assertions about the author's arguments
- ❑ ❑ Supports assertions using effective examples, quotes, and conclusions

Expository Critique

- ❑ ❑ Critique the power, validity, and truthfulness of arguments set forth in public documents

3.0 LITERARY RESPONSE AND ANALYSIS

- ❑ ❑ Reads significant works of literature that complement studies in history
- ❑ ❑ Identifies and analyzes recurring themes

Structural Features of Literature

- ❑ ❑ Reads and knows characteristics of subgenres (e.g., satire, parody, allegory) used in various genre
- ❑ ❑ Reads and understands the structure of novels.
- ❑ ❑ Reads and understands the devices used in short fiction.
- ❑ ❑ Reads and understands the devices used in drama.
- ❑ ❑ Reads and understands the devices used in poetry.
- ❑ ❑ Reads and understands the devices used in literary essays.

Narrative Analysis of Grade-Level-Appropriate Text

- ❑ ❑ Uses textual evidence to support claims.
- ❑ ❑ Knows and uses literary terms when responding to literary texts
- ❑ ❑ Explains use of various literary techniques and how they affect the text.
- ❑ ❑ Traces the development of American literature across time.
- ❑ ❑ Compares works---i.e., themes and styles---from one period to another.
- ❑ ❑ Explains the historical/philosophical influences of a historical period on a text and its writer
- ❑ ❑ Understands and uses archetypes from myth and literary tradition to examine literature.

Literary Criticism

- ❑ ❑ Examines literary texts using philosophical arguments (e.g., feminism, existentialism)

1.0 WRITING STRATEGIES (ORGANIZATION AND FOCUS)

- ❑ ❑ Knows and uses different elements of discourse when writing
- ❑ ❑ Uses variety of stylistic and rhetorical devices when writing
- ❑ ❑ Supports ideas and arguments with precise and relevant examples

Research and Technology

- ❑ ❑ Develops and uses surveys and interviews to generate data
- ❑ ❑ Uses a variety of sources from different media for research
- ❑ ❑ Organizes information during research using appropriate strategies (e.g., outlining)
- ❑ ❑ Integrates databases, graphics, and spreadsheets into wordprocessed documents
- ❑ ❑ Revises documents to improve voice, style, and meaning

CALIFORNIA LANGUAGE ARTS CONTENT STANDARDS CHECKLIST (GRADES 11-12)

Student Name:_____   Spring/Fall of _____

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Writing Applications (Genre and Their Characteristics)

- ❑ ❑ Writes documents at least 1500 each
- ❑ ❑ Demonstrates a command of Standard American English
- ❑ ❑ Writes a variety of narratives
- ❑ ❑ Writes a literary response essay
- ❑ ❑ Writes a reflective essay
- ❑ ❑ Writes a historical investigation report (research project)
- ❑ ❑ Writes a job application and resume
- ❑ ❑ Delivers multimedia presentations
- ❑ ❑ Demonstrates master of business letter by writing one
- ❑ ❑ Writes letters of complaint, inquiry, and intent
- ❑ ❑ Writes a proposal
- ❑ ❑ Writes a precis

1.0 WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS

- ❑ ❑ Knows and uses proper formatting in all documents
- ❑ ❑ Produces work that is legible
- ❑ ❑ Writes a paragraph that is focused, organized, and developed
- ❑ ❑ Writes a variety of types of sentence patterns.
- ❑ ❑ Uses a variety of grammatical structures and modifiers in sentences.

1.0 LISTENING AND SPEAKING STRATEGIES

- ❑ ❑ Identifies and evaluates strategies used by media to inform, persuade, and entertain.
- ❑ ❑ Explains the impact of media on the political process.
- ❑ ❑ Compares and interprets various ways in which events are presented by visual media.

Organization and Delivery of Oral Communication

- ❑ ❑ Uses different rhetorical devices to achieve clarity, force, and effect
- ❑ ❑ Identifies and evaluates use of logical, ethical, and emotional appeals in presentations
- ❑ ❑ Uses language, imagery, metaphor to create effective presentations

Analysis and Evaluation of Oral and Media Communications

- ❑ ❑ Analyzes techniques used by media to convey meaning
- ❑ ❑ Analyzes four basic types of persuasive speech

2.0 SPEAKING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS)

- ❑ ❑ Delivers effective presentations
- ❑ ❑ Delivers reports on historical investigations
- ❑ ❑ Delivers oral responses to literature
- ❑ ❑ Delivers multimedia presentations
- ❑ ❑ Performs a variety of literary texts (e.g., from plays, poems, speeches)