***Beloved* Group Project**

**For your chapters:**

* Answer all questions from **both study guides for your chapters only** (you may incorporate your answers into your analysis below as well).
* Analyze the **literary elements** (See Literary Analysis: Novel/Prose) and **style** (See Style Analysis Handouts) for your entire section of the novel. Analyze all elements (**Tone, Diction, Figurative Language, Imagery, Structure, Syntax, Black Phrasing, Speech Patterns, Illiteracy in text, Symbolism, Biblical Allusions, Archetypes, Irony,** **Motifs**, and more) except for characterization. Explain the element, its function, and how it creates tone or communicates theme (SEE THEME SEEDS). See handouts on site for guidance. DE Journal works well for elements.
* You must also create a **visual summary (video)** of your chapters using at least 4 quotes from each chapter. Create a script and a film/play for your section. Use music to reflect the mood/tone and choose appropriate quotes.
* Choose **1 passage** from your chapters and create a **10 question multiple-choice test (AP STYLE)**. See samples for level of difficulty for the question and the 5 answer choices.
* Create a **timeline** to keep track of the time, flashbacks, and the **settings/locations** in your section.
* Keep track of **Point of View** in your section. Who is narrating? Whose perspective? Any actual POV shifts? Where? Why?
* Each group must find **2 scholarly articles per person in the group** to use in any part of the analysis. This should be easy for you now. Cite in MLA format within your analysis.

**For your character(s) SEE CHARACTERIZATION ON ALL DOCUMENTS:**

* **Function-**why is he/she in the novel? How does he/she communicate theme? What does he/she represent? Moral Center? Type of character?
* 3 Adjectives/**Traits** with evidence. **Symbolism** connected to the character? **Motifs**?
* Analyze **Quotes** to explain the essence of you character (THE MORE THE BETTER!= ALL)
* See all the questions about **characterization** we’ve used this year (Fiction? Novel? Thinking on paper 17 questions…)
* **Goals and Growth**? Static? Dynamic? Effects on others? Turning points? Where? Why? How?
* **Conflicts** surrounding the character? Resolutions?-How do other characters illuminate your character?
* **Your character is for the whole novel**-NOT JUST YOUR ASSIGNED CHAPTERS.

**Themes Seeds/Motifs (how does your character bring these out?):**

* **Dehumanization/animals**
* **Violence/roaring/jungle**
* **Slavery**
* **Love**
* **Rape/lowest yet/dirty/sullied**
* **Identity**
* **Community**
* **Moral Ambiguity**
* **Mothers and Daughters**
* **Past/Memory**
* **Hunger**
* **Milk**
* **Hummingbirds**
* **Chokecherry tree**
* **The misery**
* **Nature, Trees**
* **Colors**
* **Iron/circles**
* **Eyes/body parts**
* **Others? See the questions on theme from “Thinking on paper…” and look for types of themes related to Human Nature, The Nature of Society, Human Freedom, Ethics and Morality.**

**Group 1:**

* Chapters 1-6: Analyze style, ALL elements, and important quotes (see above).
* Characters: Sethe and Halle characterization (see above)
* Essay Questions: 1 and 10 (see Beloved Essay Questions 2014 doc)

**Group 2:**

* Chapters 7-12. Analyze style, ALL elements, and important quotes (see above).
* Characters: Stamp Paid, Baby Suggs, Sixo, (see above).
* 2014 Essay Questions: 2 and 5 (see Beloved Essay Questions 2014 doc).

**Group 3:**

* Chapters 13-18. Analyze style, ALL elements, and important quotes (see above).
* Characters: Denver. Nelson Lord, Lady Jones, Ella (see above).
* 2014 Essay Questions: 8 and 9 (see Beloved Essay Questions 2014 doc)

**Group 4:**

* Chapters 19-24. Analyze style, ALL elements, and important quotes (see above).
* Characters: Paul D, The Bodwins,, and Schoolteacher (see above).
* 2014 Essay Questions: 6 and 7 (see Beloved Essay Questions 2014 doc)

**Group 5:**

* Chapters 25-end. Analyze style, ALL elements, and important quotes (see above).
* Characters: Beloved, 124, Amy, The Garners (see above).
* 2014 Essay Questions: 3 and 4 (see Beloved Essay Questions 2014 doc)