

**Group Project #1**  
**Literary Analysis: Drama**  
*Death of a Salesman and A Raisin in the Sun*

Each group is to collaborate (DO NOT DIVIDE AND CONQUER) to complete an insightful and comprehensive analysis. (Don't give one member character and another element--each member must complete all of the work.) Your grade will be based on the AP 9pt. scale so focus on analysis, not summary. Each member will complete an anonymous group evaluation after the presentation. This evaluation may be used to impact your grade negatively. All groups must use quotes and examples with page numbers whenever possible. You will be presenting your findings to the class in a creative way (skit, film, modern version, musical, puppet show, fashion show, etc--Don't just rely on Powerpoint). You must also make your work available to the rest of the class via website, email, or handouts.

**\*\*\*All groups must refer to the LITERARY ANALYSIS: DRAMA handout, your literary terms list, and "Thinking on paper about...(your element)" to complete the project. How do your element and character bring out the theme seeds?**

**Theme Seeds:**

Visions of America and Views of The American Dream  
Dreams, Hopes, and Plans  
Lies, Betrayal, Deceit  
Success and Sacrifice  
Respect and Reputation  
Appearance vs Reality  
The Danger of Pride  
Ethics and Morality  
Family Dynamics and Love  
Group vs Individual  
Dignity in the midst of suffering  
Others?

***Death of a Salesman***

**Group 1**

Characters: Willy--see Characterization and diction and syntax sections  
Elements: Plot/Structure and conflicts  
Book Questions related to your topics  
New Criticism/Formalism

**Group 2**

Characters: Linda and Charley--see Characterization and diction and syntax sections  
Elements: Setting and Figurative Language  
Book Questions related to your topics  
Biographical/Feminist Criticism/Marxist Criticism

**Group 3**

Characters: Biff--see Characterization and diction and syntax sections  
Elements: Theme and meanings  
Book Questions related to your topics  
Historical/Social/Cultural Criticism

**Group 4**

Characters: Hap and Bernard--see Characterization and diction and syntax sections  
Elements: Imagery, Symbolism, and Irony  
Book Questions related to your topics  
Archetypal/Mythic and Psychological Criticism

## ***A Raisin in the Sun***

### **Group 5**

Characters: Walter-see Characterization and diction and syntax sections

Elements: Plot/Structure and Conflicts

Book Questions related to your topics

New Criticism/Formalism

### **Group 6**

Characters: Beneatha-see Characterization and diction and syntax sections

Elements: Setting and Figurative Language

Book Questions related to your topics

Biographical/Feminist/Marxist Criticism

### **Group 7**

Characters: Mama, Mr. Lindner, and Mrs. Johnson-see Characterization and diction and syntax sections

Elements: Theme and meanings

Book Questions related to your topics

Historical/Social/Cultural Criticism

### **Group 8**

Characters: Ruth, George, and Asagai-see Characterization and diction and syntax sections

Elements: Imagery, Symbolism, and Irony

Book Questions related to your topics

Archetypal/Mythic and Psychological Criticism