***Othello* Group Presentation**

**See your group number for the theme seeds below. How do diction, setting, imagery, syntax, irony, motifs, allusions, symbols, and characterization bring out the meaning of the work as a whole?**

**Groups:**

1. Jealousy, Manipulation, Revenge

2. Race, Hatred, Pride, Prejudice

3. Gender: Men vs Women, Identity, Power

4. Appearance vs. Reality, Duplicity, Sight/Blindness

5. Good vs. Evil, Religion, Magic, Poison, Superstition

6. Sex, Marriage, Lust and Love, Relationships

7. Order vs. Chaos, Reputation, Honor, Virtue, Self-Esteem

Create an **essay question/free response prompt** foryour theme. Your written work will be the answer/outline for the essay.

Use ART/MUSIC/A NEW VERSION OF THE PLAY/FILM/DANCE/ETC. to present your findings in a creative way. Your presentation must include at least **6 quotes/examples from the text**. You must also include at least **3 characters** plus the **literary** **elements** listed above.