

Beloved/Their Eyes Were Watching God Group Project 2015

For your chapters:

- Consult **both study guides for your chapters/characters only** (you may incorporate your answers into your analysis below as well).
 - Analyze the **literary elements** (See Literary Analysis: Novel/Prose)
 - Find 3 passages/examples of **style** (See Style Analysis Handouts) per chapter and explain with insightful commentary.
 - You must also create a **visual summary (video)** of your chapters using at least 4 important quotes from each chapter. Create a script and a film/play for your section. Use music to reflect the mood/tone and choose appropriate quotes.
 - Choose **1 passage** from your chapters and create a **10 question multiple-choice test (AP STYLE)**. See samples for AP level of difficulty for the question. You must have AP level 5 answer choices.
 - Create a **timeline** to keep track of the time, flashbacks, and the **settings/locations** in your section.
 - Keep track of **Point of View** in your section. Who is narrating? Whose perspective? Any actual POV shifts? Where? Why?
 - Each group must find **scholarly articles** to use in any part of the analysis. This should be easy for you now. Cite in MLA format () within your analysis. **For your character(s) SEE CHARACTERIZATION ON ALL DOCUMENTS:**
 - **Function**-why is he/she in the novel? How does he/she communicate theme? What does he/she represent? Moral Center? Type of character?
 - 3 Adjectives/**Traits** with evidence. **Symbolism** connected to the character? **Motifs**?
 - Analyze **Quotes** to explain the essence of your character (THE MORE THE BETTER!= ALL)
 - See all the questions about **characterization** we've used this year (Fiction? Novel? Thinking on paper 17 questions...)
 - **Goals and Growth**? Static? Dynamic? Effects on others? Turning points? Where? Why? How?
 - **Conflicts** surrounding the character? Resolutions?-How do other characters illuminate your character?
 - **Your character is for the whole novel-NOT JUST YOUR ASSIGNED CHAPTERS.**
 - **Themes Seeds/Motifs (how do your character/chapters bring these out?):**
 - **Dehumanization/animals**
 - **Violence/roaring/jungle**
 - **Slavery**
 - **Love**
 - **Rape/lowest yet/dirty/sullied**
 - **Identity**
 - **Community**
 - **Moral Ambiguity**
 - **Mothers and Daughters**
 - **Past/Memory**
 - **Hunger**
 - **Milk Group 1:**
- Hummingbirds • Chokecherry tree • The misery • Nature, Trees • Colors • Iron/circles • Eyes/body parts • Others? See the questions on theme from "Thinking on paper..." and look for types of themes related to Human Nature, The Nature of Society, Human Freedom, Ethics and Morality.

- **GROUP 1** (Chapters 1-4): Analyze style for two passages. Discuss literary elements and explain important quotes (6 min. per chapter-3 style/3 literary).
- Characters: Beloved, 124, Amy, The Garners (see above).
- Theme seed: MEMORY/PAST
- Essay Question 4
- **GROUP 2** (Chapters 5-9): Analyze style for two passages. Discuss literary elements and important quotes (6 min. per chapter-3 style/3 literary) Characters: Denver, Nelson Lord, Lady Jones, Ella (see above).
- Theme seed: COMMUNITY
- Essay Question 3
- **GROUP 3** (Chapters 10-17): Analyze style for two passages. Discuss literary elements and important quotes (6 min. per chapter-3 style/3 literary).
- Characters: Paul D, The Bodwins, and Schoolteacher (see above).
- Theme seed: IDENTITY/DEHUMANIZATION
- Essay Question 1
- **GROUP 4** (Chapters 18-23): Analyze style for two passages. Discuss literary elements and important quotes (6 min. per chapter-3 style/3 literary).
- Characters: Stamp Paid, Baby Suggs, Sixo, (see above).
- Theme seed: SLAVERY/VIOLENCE/POWER
- Essay Question 5
- **GROUP 5**: Chapters 24-end. Analyze style for two passages. Discuss literary elements and important quotes (6 min. per chapter-3 style/3 literary).
- Characters: Sethe and Halle characterization (see above)
- Theme seed: LOVE
- Essay Question 2

Their Eyes Were Watching God (Same group as Beloved)

Group 1: Style Analysis for chapters 1-4; Analyze Janie and Nanny; Theme: Memory/Past; Create 20 original AP style questions for your section (with answers); Literary Analysis: Novel; ESSAY # FOR *BELOVED AND EYES*

Group 2: Style Analysis for chapters 5-7; Janie and Joe Starks; Theme: Freedom/Confinement/Community; Create 20 original AP style questions for your section (with answers); Literary Analysis: Novel; ESSAY # FOR *BELOVED AND EYES*

Group 3: Style Analysis for chapters 8-12; Janie and Community; Theme: Race/Gender/Identity; Create 20 original AP style questions for your section (with answers); Literary Analysis: Novel; ESSAY # FOR *BELOVED AND EYES*

Group 4: Style Analysis for v13-16; Janie and Tea Cake; Theme: Power; Create 20 original AP style questions for your section (with answers); Literary Analysis: Novel; ESSAY # FOR *BELOVED AND EYES*

Group 5: Style Analysis for chapters 17-end; Janie and Self; Love; Create 20 original AP style questions for your section (with answers); Literary Analysis: Novel; ESSAY # FOR *BELOVED AND EYES*

Essay Topics 2016

1. A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a single pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.
2. It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole.

3. Choose a distinguished novel or play in which some of the most significant events are mental or psychological; for example, awakenings, discoveries, changes in consciousness. In a well-organized essay, describe how the author manages to give these internal events the sense of excitement, suspense, and climax usually associated with external action. Do not merely summarize the plot.
4. In many works of literature, past events can affect, positively or negatively, the present activities, attitudes, or values of a character. Choose a novel or play in which a character must contend with some aspect of the past, either personal or societal. Then write an essay in which you show how the character's relationship to the past contributes to the meaning of the work as a whole
5. The quest for power is a strong human drive. Choose a character from *a novel or play* who either seeks to gain power over another or seeks to free himself or herself from the power of another. Write an essay in which you illustrate how this power struggle is essential to the meaning of the text. Avoid mere plot summary. _____

Checklist

- Read the novels. Take notes, Annotate. Download study guides and answer the study guide questions for you character(s). Analyze the style. Keep track of your character throughout the novel.
- Figure out a schedule for your group to meet. When will you meet to discuss the chapters and to go over the study guides. When will you create the summary of your chapters? What information and quotes will you include? Why?
- Gather scholarly research on your group's topic/characters. How and where will you incorporate the information into your response?
- Choose 1 passage from your chapters to create an AP Multiple-choice test. You must have 5 AP level choices. See samples.
- Keep track of literary elements, timeline, and POV in your chapters.
- Complete a "9" essay for your essay question.
- Review your own work. **DO NOT COPY or PLAGIARIZE!** The more evidence from the novel and the more insightful and accurate the analysis=the higher the grade. Don't leave anything out! Use all quotes. Use the research accurately. **DO NOT DIVIDE UP PORTIONS-DO IT TOGETHER or YOUR GRADE WILL SUFFER GREATLY.**

BELOVED (200 points):

- Character(s) analysis for the whole novel (incorporates research): 80 points
- Literary/Style/Theme analysis for chapters: 40 points
- Chapter summary presentation/video: 40 points
- Essay Question: 30 points
- Multiple-choice test: 10 points

Their Eyes Were Watching God: (100 points)