AP English Reading List

***Drama***

**A, C, D**  
*Antigone* by Sophocles  
*Arcadia* by Tom Stoppard  
*Cat on a Hot Tin Roof* by Tennessee Williams  
*The Cherry Orchard* by Anton Chekhov  
*The Children's Hour* by Lillian Hellman  
*Death of a Salesman* by Arthur Miller  
*A Doll's House* by Henrik Ibsen  
*Dutchman* by Amiri Baraka\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**F, G, H**  
*Fences* by August Wilson  
*The Glass Menagerie* by Tennessee Williams  
*Hamlet* by William Shakespeare  
*The Harvest Festival* by Sean O'Casey  
*Hedda Gabler* by Henrik Ibsen  
*Homecoming* by Harold Pinter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**I, K, L**  
*The Iceman Cometh* by Eugene O'Neill  
*The Importance of Being Earnest* by Oscar Wilde  
*King Lear* by William Shakespeare  
*The Little Foxes* by Lillian Hellman  
*Long Day's Journey into Night* by Eugene O'Neill\_\_\_\_\_\_\_\_\_\_\_  
**M, O, P**  
*M. Butterfly* by David Henry Hwang  
*The Misanthrope* by Moliere  
*Oedipus Rex* by Sophocles  
*Othello* by William Shakespeare  
*Prometheus Bound* by Aeschylus\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**R, S, T**  
*A Raisin in the Sun* by Lorraine Hansberry  
*Rosencrantz and Guildenstern are Dead* by Tom Stoppard  
*She Stoops to Conquer* by Oliver Goldsmith  
*Six Characters in Search of an Author* by Luigi Pirandello  
*A Streetcar Named Desire* by Tennessee Williams  
*Tartuffe* by Moliere\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**W, Z**  
*Waiting for Godot* by Samuel Beckett  
*The Way of the World* by William Congreve  
*Who’s Afraid of Virginia Woolf?* By Edward Albee

*The Wild Duck* by Henrik Ibsen

*ZootSuit* by Luis Valdez

***Fiction (Novel & Short Story)***

**A**  
*The Adventures of Augie March* by Saul Bellow  
*The Adventures of Huckleberry* Finn by Mark Twain  
*The Adventures of Tom Sawyer* by Mark Twain  
*Alias Grace* by Margaret Atwood  
*All Quiet on the Western Front* by Erich Maria Remarque  
*The American* by Henry James  
*An Instance of the Fingerpost* by Iain Pears  
*Anna Karenina* by Leo Tolstoy  
*Antelope Wife* by Louise Erdich  
*As I Lay Dying* by William Faulkner  
*The Aspern Papers* by Henry James  
*The Awakening* by Kate Chopin\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**B**  
*Babylon Revisited* by F. Scott Fitzgerald  
*The Baron in the Trees* by Italo Calvino  
*Bee Season* by Myla Goldberg  
*Beloved* by Toni Morrison  
*Billy Budd* by Herman Melville  
*Blood Meridian* by Cormac McCarthy  
*The Book of Ruth* by Jane Hamilton  
*Brideshead Revisited* by Evelyn Waugh  
*Brothers and Keepers* by John Edgar Wideman\_\_\_\_\_\_\_\_\_\_\_\_\_  
**C**  
*Cane* by Jean Toomer  
*Cathedral* by Raymond Carver  
*Clara* by Luisa Valenzuela  
*Clear Light of Day* by Anita Desai  
*Corelli's Mandolin* by Louis DeBernieres  
*Crime and Punishment* by Fyodor Dostoevsky  
*Cry the Beloved Country* by Alan Paton\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**D, F**  
*Death Comes for the Archbishop* by Willa Cather  
*Desirable Daughters* by Bharati Mukherjee  
*Dubliners* by James Joyce  
*Fathers and Sons* by Ivan Sergeevich Turgenev  
*The Fixer* by Bernard Malamud  
*The French Lieutenant's Woman* by John Fowles\_\_\_\_\_\_\_\_\_\_\_  
**G**  
*The Garden Party and Other Stories* by Katherine Mansfield  
*Gertrude and Claudius* by John Updike  
*Going After Cacciato* by Tim O'Brien  
*The Good Soldier* by Ford Madox Ford  
*Go Tell It on the Mountain* by James Baldwin  
*Great Expectations* by Charles Dickens  
*The Great Gatsby* by F. Scott Fitzgerald  
*Gulliver's Travels* by Jonathan Swift\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**H**

*The Handmaid's Tale* by Margaret Atwood  
*The Heart is a Lonely Hunter* by Carson McCullers  
*Heart of Darkness* by Joseph Conrad  
*The Heart of the Matter* by Graham Greene  
*Heir to the Glimmering World* by Cynthia Ozick  
*The House of Mirth* by Edith Wharton  
*The House on Mango Street* by Sandra Cisneros  
*The House of the Seven Gables* by Nathaniel Hawthorne\_\_\_\_\_  
**I, J**  
*The Idiot* by Fyodor Dostoevsky  
*In Cold Blood* by Truman Capote  
*In Country* by Bobbie Ann Mason  
*In the Lake of the Woods* by Tim O'Brien  
*In the Time of the Butterflies* by Julia Alvarez  
*Invisible Cities* by Italo Calvino  
*The Invisible Man* by Ralph Ellison  
*Islands in the Stream* by Ernest Hemingway  
*Jane Eyre* by Charlotte Bronte  
*Jazz* by Toni Morrison\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**L, M**  
*Libra* by Don DeLillo  
*Lolita* by Vladimir Nabokov  
*The Loved One* by Evelyn Waugh  
*Lucky Jim* by Kingsley Amis  
*The Magus* by John Fowles  
*A Map of the World* by Jane Hamilton  
*The Member of the Wedding* by Carson McCullers  
*The Metamorphosis* by Franz Kafka  
*Middlemarch* by George Eliot  
*Moby Dick* by Herman Melville\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**N, O, P**  
*Native Son* by Richard Wright  
*The Natural* by Bernard Malamud  
*1984* by George Orwell  
*No Exit* by JeanPaul Sartre  
*Notes from Underground* by Fyodor Dostoevsky  
*Obasan* by Joy Kogawa  
*One Hundred Years of Solitude* by Gabriel Garcia Marquez  
*O Pioneers!* by Willa Cather  
*The Optimist's Daughter* by Eudora Welty  
*A Passage to India* by E.M. Forster  
*The Plague* by Albert Camus  
*Pride and Prejudice* by Jane Austen

**R, S**  
*Ragtime* by E.L. Doctorow  
*The Red Badge of Courage* by Stephen Crane  
*Remains of the Day* by Kazuo Ishiguro  
*Serafina's Stories* by Rudolfo Anaya  
*Ship of Fools* by Katherine Anne Porter  
*Siddhartha* by Hermann Hesse  
*Sister Carrie* by Theodore Dreiser  
*Slaughterhouse Five* by Kurt Vonnegut  
*Song of Solomon* by Toni Morrison  
*Sons and Lovers* by D.H. Lawrence  
*The Sound and the Fury* by William Faulkner  
*The Stone Angel* by Margaret Laurence  
*The Stranger* by Albert Camus  
*The Sun Also Rises* by Ernest Hemingway  
*Surfacing* by Margaret Atwood\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**T, U, V**  
*Temple of My Familiar* by Alice Walker  
*Tess of the D'Urbervilles* by Thomas Hardy  
*Their Eyes Were Watching God* by Zora Neale Hurston  
*Things Fall Apart* by Chinua Achebe  
*Time's Arrow* by Martin Amis  
*Tom Jones* by Henry Fielding  
*A Tale of Two Cities* by Charles Dickens  
*To the Lighthouse* by Virginia Woolf  
*Tree Bride* by Bharati Mukherjee  
*The Unbearable Lightness of Being* by Milan Kundera  
*Voyage in the Dark* by Jean Rhys\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**W**  
*Waiting* by Ha Jin  
*The Wapshot Scandal* by John Cheever  
*We Were the Mulvaneys* by Joyce Carol Oates  
*Wise Blood* by Flannery O'Connor  
*The Woman Warrior* by Maxine Hong Kingston  
*Wuthering Heights* by Emily Bronte\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
**Note:** Most of the above selections are novelshowever, many of these authors have also written short stories.

***Expository Prose***

**A, B, C**  
*Americans in Paris: A Literary Anthology* compiled by Adam Gopnik  
*The Art of the Personal Essay: An Anthology from the Classical Era to the Present* compiled by Phillip Lopate  
*Best American Essays of the Century* compiled by Joyce Carol Oates and Robert Atwan  
*Borderlands/La Frontera* by Gloria Anzaldua  
*Boswell's London Journal* by James Boswell  
*Charles Lamb: Selected Writings* by Charles Lamb  
*A Collection of Essays* by George Orwell  
*Commerce of Everyday Life: Selections from the Tatler and the Spectator* by Joseph Addison & Richard Steele  
*Culture and Anarchy* by Matthew Arnold\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**F, G, H**  
*French Revolution: A History* by Thomas Carlyle  
*A General Theory of Love* by Lewis Thomas  
*Homage to Catalonia* by George Orwell\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**L, M, N, O**  
*The Life of Samuel Johnson* by James Boswell  
*The March of Folly* by Barbara Tuchman  
*Memories of a Catholic Girlhood* by Mary McCarthy  
*Moments of Being: Unpublished Autobiographical Writings* by Virginia Woolf  
*Notes of a Native Son* by James Baldwin  
*On Liberty and other Essays* by John Stuart Mill\_\_\_\_\_\_\_\_\_\_\_\_  
**S, T, W**  
*Samuel Johnson: The Major Works* by Samuel Johnson  
*Self-Reliance and Other Essays* by Ralph Waldo Emerson  
*The Spooky Art: Thoughts on Writing* by Norman Mailer  
*Table-Talk, Essays on Men and Manners* by William Hazlitt  
*Treatise on the Gods* by H.L. Mencken  
*Walden and Civil Disobedience* by Henry David Thoreau  
*The Way it Was and Other Writings* by Jesus Colon\_\_\_\_\_\_\_\_\_

***Poetry***

**B**  
*The Bell Jar* by Sylvia Plath  
*Ben Johnson* by Ben Johnson  
*The Best Poems of the English Language* compiled by Harold Bloom  
*A Book of Luminous Things: An international Anthology of Poetry* compiled by Czeslaw Milosz\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**C**  
*The Canterbury Tales* by Geoffrey Chaucer  
*Collected Poems* by Philip Larkin  
*Collected Poems* by William Butler Yeats  
*Collected Poems, 1943-2004* by Richard Wilbur  
*Collected Poems, 1948-1984* by Derek Walcott  
*The Collected Poems of Emily Dickinson* by Emily Dickinson  
*The Collected Poems of Langston Hughes* by Langston Hughes  
*The Complete English Poems* by George Herbert  
*The Complete Poems of John Keats* by John Keats  
*The Complete Poems, 1927-1979* by Elizabeth Bishop\_\_\_\_   
**E, H, I, J**  
*Edgar Allan Poe: Selected Poems and Tales* by Edgar Allan Poe  
*Helen in Egypt* by H.D. (Hilda Doolittle)  
*How We Became Human* by Joy Harjo  
*Idylls of the King* by Alfred, Lord Tennyson  
*In Memoriam* by Alfred, Lord Tennyson  
*John Donne's Poetry* by John Donne\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**L, M, N**  
*Leaves of Grass* by Walt Whitman  
*Life Studies/For the Union Dead* by Robert Lowell  
*Lord Byron: Poems* by George Gordon, Lord Byron  
*The Marriage of Heaven and Hell* by William Blake  
*Mortal Beauty, God's Grace* by Gerard Manley Hopkins  
*The Norton Anthology of Poetry* (5th edition) compiled by Margaret Ferguson\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**O, P**  
*On the Bus with Rosa Parks* by Rita Dove  
*Opened Ground: Selected Poems* by Seamus Heaney  
*Paradise Lost* by John Milton  
*Paterson* by William Carlos Williams  
*Picture Bride* by Cathy Song  
*The Poems of Marianne Moore* by Marianne Moore  
*Poems of W.H. Auden* by W.H. Auden  
*Poetry: A Pocket Anthology* (4th edition) compiled by R.S. Gwynn  
*Poetry for the Spirit* compiled by Alan Jacobs\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
**R, S, T**  
*The Rape of the Lock and Other Poems* by Alexander Pope  
*The Rime of the Ancient Mariner* by Samuel Taylor Coleridge  
*Robert Browning's Poetry* by Robert Browning  
*Roots* by Edward Kamau Brathwaite  
*The School Among the Ruins: Poems 2000-2004* by Adrienne Rich  
*Selected Poems* by Gwendolyn Brooks  
*Shelley's Poetry and Prose* by Percy Bysshe Shelley  
*Songs of Innocence and Experience* by William Blake  
*The Sonnets* by William Shakespeare  
*Stopping by the Woods on a Snowy Evening* by Robert Frost  
*Storyteller* by Leslie Marmon Silko  
*"To His Coy Mistriss" & Other Poems* by Andrew Marvell\_\_\_  
**W, Y**  
*The Waste Land and Other Poems* by T.S. Eliot  
*William Wordsworth — the Major Works: Including the Prelude* by William Wordsworth  
*Works of Anne Bradstreet* by Anne Bradstreet  
*Yellow Light: Poems* by Garrett Hongo