AP English Reading List

***Drama***

**A, C, D**
*Antigone* by Sophocles
*Arcadia* by Tom Stoppard
*Cat on a Hot Tin Roof* by Tennessee Williams
*The Cherry Orchard* by Anton Chekhov
*The Children's Hour* by Lillian Hellman
*Death of a Salesman* by Arthur Miller
*A Doll's House* by Henrik Ibsen
*Dutchman* by Amiri Baraka\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**F, G, H**
*Fences* by August Wilson
*The Glass Menagerie* by Tennessee Williams
*Hamlet* by William Shakespeare
*The Harvest Festival* by Sean O'Casey
*Hedda Gabler* by Henrik Ibsen
*Homecoming* by Harold Pinter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**I, K, L**
*The Iceman Cometh* by Eugene O'Neill
*The Importance of Being Earnest* by Oscar Wilde
*King Lear* by William Shakespeare
*The Little Foxes* by Lillian Hellman
*Long Day's Journey into Night* by Eugene O'Neill\_\_\_\_\_\_\_\_\_\_\_
**M, O, P**
*M. Butterfly* by David Henry Hwang
*The Misanthrope* by Moliere
*Oedipus Rex* by Sophocles
*Othello* by William Shakespeare
*Prometheus Bound* by Aeschylus\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**R, S, T**
*A Raisin in the Sun* by Lorraine Hansberry
*Rosencrantz and Guildenstern are Dead* by Tom Stoppard
*She Stoops to Conquer* by Oliver Goldsmith
*Six Characters in Search of an Author* by Luigi Pirandello
*A Streetcar Named Desire* by Tennessee Williams
*Tartuffe* by Moliere\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**W, Z**
*Waiting for Godot* by Samuel Beckett
*The Way of the World* by William Congreve
*Who’s Afraid of Virginia Woolf?* By Edward Albee

*The Wild Duck* by Henrik Ibsen

*ZootSuit* by Luis Valdez

***Fiction (Novel & Short Story)***

**A**
*The Adventures of Augie March* by Saul Bellow
*The Adventures of Huckleberry* Finn by Mark Twain
*The Adventures of Tom Sawyer* by Mark Twain
*Alias Grace* by Margaret Atwood
*All Quiet on the Western Front* by Erich Maria Remarque
*The American* by Henry James
*An Instance of the Fingerpost* by Iain Pears
*Anna Karenina* by Leo Tolstoy
*Antelope Wife* by Louise Erdich
*As I Lay Dying* by William Faulkner
*The Aspern Papers* by Henry James
*The Awakening* by Kate Chopin\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**B**
*Babylon Revisited* by F. Scott Fitzgerald
*The Baron in the Trees* by Italo Calvino
*Bee Season* by Myla Goldberg
*Beloved* by Toni Morrison
*Billy Budd* by Herman Melville
*Blood Meridian* by Cormac McCarthy
*The Book of Ruth* by Jane Hamilton
*Brideshead Revisited* by Evelyn Waugh
*Brothers and Keepers* by John Edgar Wideman\_\_\_\_\_\_\_\_\_\_\_\_\_
**C**
*Cane* by Jean Toomer
*Cathedral* by Raymond Carver
*Clara* by Luisa Valenzuela
*Clear Light of Day* by Anita Desai
*Corelli's Mandolin* by Louis DeBernieres
*Crime and Punishment* by Fyodor Dostoevsky
*Cry the Beloved Country* by Alan Paton\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**D, F**
*Death Comes for the Archbishop* by Willa Cather
*Desirable Daughters* by Bharati Mukherjee
*Dubliners* by James Joyce
*Fathers and Sons* by Ivan Sergeevich Turgenev
*The Fixer* by Bernard Malamud
*The French Lieutenant's Woman* by John Fowles\_\_\_\_\_\_\_\_\_\_\_
**G**
*The Garden Party and Other Stories* by Katherine Mansfield
*Gertrude and Claudius* by John Updike
*Going After Cacciato* by Tim O'Brien
*The Good Soldier* by Ford Madox Ford
*Go Tell It on the Mountain* by James Baldwin
*Great Expectations* by Charles Dickens
*The Great Gatsby* by F. Scott Fitzgerald
*Gulliver's Travels* by Jonathan Swift\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**H**

*The Handmaid's Tale* by Margaret Atwood
*The Heart is a Lonely Hunter* by Carson McCullers
*Heart of Darkness* by Joseph Conrad
*The Heart of the Matter* by Graham Greene
*Heir to the Glimmering World* by Cynthia Ozick
*The House of Mirth* by Edith Wharton
*The House on Mango Street* by Sandra Cisneros
*The House of the Seven Gables* by Nathaniel Hawthorne\_\_\_\_\_
**I, J**
*The Idiot* by Fyodor Dostoevsky
*In Cold Blood* by Truman Capote
*In Country* by Bobbie Ann Mason
*In the Lake of the Woods* by Tim O'Brien
*In the Time of the Butterflies* by Julia Alvarez
*Invisible Cities* by Italo Calvino
*The Invisible Man* by Ralph Ellison
*Islands in the Stream* by Ernest Hemingway
*Jane Eyre* by Charlotte Bronte
*Jazz* by Toni Morrison\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**L, M**
*Libra* by Don DeLillo
*Lolita* by Vladimir Nabokov
*The Loved One* by Evelyn Waugh
*Lucky Jim* by Kingsley Amis
*The Magus* by John Fowles
*A Map of the World* by Jane Hamilton
*The Member of the Wedding* by Carson McCullers
*The Metamorphosis* by Franz Kafka
*Middlemarch* by George Eliot
*Moby Dick* by Herman Melville\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**N, O, P**
*Native Son* by Richard Wright
*The Natural* by Bernard Malamud
*1984* by George Orwell
*No Exit* by JeanPaul Sartre
*Notes from Underground* by Fyodor Dostoevsky
*Obasan* by Joy Kogawa
*One Hundred Years of Solitude* by Gabriel Garcia Marquez
*O Pioneers!* by Willa Cather
*The Optimist's Daughter* by Eudora Welty
*A Passage to India* by E.M. Forster
*The Plague* by Albert Camus
*Pride and Prejudice* by Jane Austen

**R, S**
*Ragtime* by E.L. Doctorow
*The Red Badge of Courage* by Stephen Crane
*Remains of the Day* by Kazuo Ishiguro
*Serafina's Stories* by Rudolfo Anaya
*Ship of Fools* by Katherine Anne Porter
*Siddhartha* by Hermann Hesse
*Sister Carrie* by Theodore Dreiser
*Slaughterhouse Five* by Kurt Vonnegut
*Song of Solomon* by Toni Morrison
*Sons and Lovers* by D.H. Lawrence
*The Sound and the Fury* by William Faulkner
*The Stone Angel* by Margaret Laurence
*The Stranger* by Albert Camus
*The Sun Also Rises* by Ernest Hemingway
*Surfacing* by Margaret Atwood\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**T, U, V**
*Temple of My Familiar* by Alice Walker
*Tess of the D'Urbervilles* by Thomas Hardy
*Their Eyes Were Watching God* by Zora Neale Hurston
*Things Fall Apart* by Chinua Achebe
*Time's Arrow* by Martin Amis
*Tom Jones* by Henry Fielding
*A Tale of Two Cities* by Charles Dickens
*To the Lighthouse* by Virginia Woolf
*Tree Bride* by Bharati Mukherjee
*The Unbearable Lightness of Being* by Milan Kundera
*Voyage in the Dark* by Jean Rhys\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**W**
*Waiting* by Ha Jin
*The Wapshot Scandal* by John Cheever
*We Were the Mulvaneys* by Joyce Carol Oates
*Wise Blood* by Flannery O'Connor
*The Woman Warrior* by Maxine Hong Kingston
*Wuthering Heights* by Emily Bronte\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Note:** Most of the above selections are novelshowever, many of these authors have also written short stories.

***Expository Prose***

**A, B, C**
*Americans in Paris: A Literary Anthology* compiled by Adam Gopnik
*The Art of the Personal Essay: An Anthology from the Classical Era to the Present* compiled by Phillip Lopate
*Best American Essays of the Century* compiled by Joyce Carol Oates and Robert Atwan
*Borderlands/La Frontera* by Gloria Anzaldua
*Boswell's London Journal* by James Boswell
*Charles Lamb: Selected Writings* by Charles Lamb
*A Collection of Essays* by George Orwell
*Commerce of Everyday Life: Selections from the Tatler and the Spectator* by Joseph Addison & Richard Steele
*Culture and Anarchy* by Matthew Arnold\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**F, G, H**
*French Revolution: A History* by Thomas Carlyle
*A General Theory of Love* by Lewis Thomas
*Homage to Catalonia* by George Orwell\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**L, M, N, O**
*The Life of Samuel Johnson* by James Boswell
*The March of Folly* by Barbara Tuchman
*Memories of a Catholic Girlhood* by Mary McCarthy
*Moments of Being: Unpublished Autobiographical Writings* by Virginia Woolf
*Notes of a Native Son* by James Baldwin
*On Liberty and other Essays* by John Stuart Mill\_\_\_\_\_\_\_\_\_\_\_\_
**S, T, W**
*Samuel Johnson: The Major Works* by Samuel Johnson
*Self-Reliance and Other Essays* by Ralph Waldo Emerson
*The Spooky Art: Thoughts on Writing* by Norman Mailer
*Table-Talk, Essays on Men and Manners* by William Hazlitt
*Treatise on the Gods* by H.L. Mencken
*Walden and Civil Disobedience* by Henry David Thoreau
*The Way it Was and Other Writings* by Jesus Colon\_\_\_\_\_\_\_\_\_

***Poetry***

**B**
*The Bell Jar* by Sylvia Plath
*Ben Johnson* by Ben Johnson
*The Best Poems of the English Language* compiled by Harold Bloom
*A Book of Luminous Things: An international Anthology of Poetry* compiled by Czeslaw Milosz\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**C**
*The Canterbury Tales* by Geoffrey Chaucer
*Collected Poems* by Philip Larkin
*Collected Poems* by William Butler Yeats
*Collected Poems, 1943-2004* by Richard Wilbur
*Collected Poems, 1948-1984* by Derek Walcott
*The Collected Poems of Emily Dickinson* by Emily Dickinson
*The Collected Poems of Langston Hughes* by Langston Hughes
*The Complete English Poems* by George Herbert
*The Complete Poems of John Keats* by John Keats
*The Complete Poems, 1927-1979* by Elizabeth Bishop\_\_\_\_
**E, H, I, J**
*Edgar Allan Poe: Selected Poems and Tales* by Edgar Allan Poe
*Helen in Egypt* by H.D. (Hilda Doolittle)
*How We Became Human* by Joy Harjo
*Idylls of the King* by Alfred, Lord Tennyson
*In Memoriam* by Alfred, Lord Tennyson
*John Donne's Poetry* by John Donne\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**L, M, N**
*Leaves of Grass* by Walt Whitman
*Life Studies/For the Union Dead* by Robert Lowell
*Lord Byron: Poems* by George Gordon, Lord Byron
*The Marriage of Heaven and Hell* by William Blake
*Mortal Beauty, God's Grace* by Gerard Manley Hopkins
*The Norton Anthology of Poetry* (5th edition) compiled by Margaret Ferguson\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**O, P**
*On the Bus with Rosa Parks* by Rita Dove
*Opened Ground: Selected Poems* by Seamus Heaney
*Paradise Lost* by John Milton
*Paterson* by William Carlos Williams
*Picture Bride* by Cathy Song
*The Poems of Marianne Moore* by Marianne Moore
*Poems of W.H. Auden* by W.H. Auden
*Poetry: A Pocket Anthology* (4th edition) compiled by R.S. Gwynn
*Poetry for the Spirit* compiled by Alan Jacobs\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**R, S, T**
*The Rape of the Lock and Other Poems* by Alexander Pope
*The Rime of the Ancient Mariner* by Samuel Taylor Coleridge
*Robert Browning's Poetry* by Robert Browning
*Roots* by Edward Kamau Brathwaite
*The School Among the Ruins: Poems 2000-2004* by Adrienne Rich
*Selected Poems* by Gwendolyn Brooks
*Shelley's Poetry and Prose* by Percy Bysshe Shelley
*Songs of Innocence and Experience* by William Blake
*The Sonnets* by William Shakespeare
*Stopping by the Woods on a Snowy Evening* by Robert Frost
*Storyteller* by Leslie Marmon Silko
*"To His Coy Mistriss" & Other Poems* by Andrew Marvell\_\_\_
**W, Y**
*The Waste Land and Other Poems* by T.S. Eliot
*William Wordsworth — the Major Works: Including the Prelude* by William Wordsworth
*Works of Anne Bradstreet* by Anne Bradstreet
*Yellow Light: Poems* by Garrett Hongo