AP Literature and Composition Name _____

King Lear Class Period _____

Act III Questions

1. (3.1) Summarize the five plot lines and events in scene 3.1.

2. (3.1) Can the Gent's lines *"None but the fool; who labours to out-jest his Heart-struck injuries"* be read in two ways? What might be the fool's "heart-struck injuries" that he "labours to outjest"?

3. (3.3) Gloucester confides in Edmund. What could this cost him?

4. (3.4) How does Gloucester's talk with Kent show dramatic irony?

5. Summarize the final three scenes (3.5., 3.6, 3.7) individually. To fully grasp the sheer drama of scene 3.7, be particularly detailed in your summary of that scene. While reading, be especially attentive as well to the stage directions throughout scene 3.7.